

CATLLER 3!

Magazine **Issue Three**



THE MAGIC
OF SPECIAL
EFFECTS ARTIST
ERIK GOSSELIN

MEET THE AMAZING
COVER PHOTOGRAPHER
LAURA DARK



HAUNTING
COUPLES
PHOTOGRAPHY

GHOST STORY, RECIPES, AND MORE...

FEBRUARY

ISSUE 3

ON THE COVER

INTERVIEWS WITH

SPECIAL EFFECTS ARTIST : ERIK GOSSELIN

LAURA DARK PHOTOGRAPHY

MODELS: BRYANA -- ALTANORIS MVA. LOUIS HARRIS HAIR: SYNTHETIC RENAISSANCE
WEDDING -- RICHIE JAMES FOR DUSTY WEE



Features

Valentine's Day History

Eternal Love Story

Valentines Food and
Drink Recipes

Haunting Couples
Photography

Zombies Vampires
And more

Top 5 date movies for
your Valentines Date



EDITOR'S NOTE

Welcome to the Feb 2014 Issue of *Chiller 31 Magazine*!
We are excited to bring you some Valentine's chills!

Sit back and enjoy a warm fire and read a spellbinding
ghost tale of how one young man never leaves his girl-
friend's life

See how true love never dies in dark love themed photog-
raphy

Also meet the special effects wizard Erik Gosselin and
cover photographer Laura Dark!

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AND



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App Store

NOT SURE IF YOU CAN
DINE, PAY TAXES, AND TIP
WITH YOUR GIFT CARD?

A close-up photograph of a person's face, partially obscured by a large portion of spaghetti with tomato sauce. The person appears to be eating the spaghetti.

GET YOUR FAVORITE
SIDES AND NEVER
WORRY ABOUT YOUR
BALANCE

WITH THE
GIFT CARD CALCULATOR



Available on the
App Store









Series By

LAURA DARK PHOTOGRAPHY

**Models: Roxana Postolache Alexander
Mcafee-Chang**

MUA: Lorie Karnes

Hair: Synthetic Rebellion

Wardrobe: Aaron James for Ruby Hill



STYLING: WYLLIE GILBERT. HAIR: ANDREW JONES. MAKEUP: JESSICA. THE DONNA WELCH CHARACTER PLAYED BY THE AMAZING AMY ADAMS, IS ONE OF THE REASONS HER TEAM HAS ANOTHER SCREEN AWARDS NOMINATION THIS YEAR.

ERIK GOSSELIN - THE MAN BEHIND BEING HUMAN'S SPECIAL EFFECTS

Recently *Thriller 31* had an exclusive interview with **Erik Gosselin**, the special effects master behind the Syfy hit television show *Being Human*.

1. How did you get your start in the special effects profession?

AFTER STUDYING PURE AND APPLIED SCIENCES IN COLLEGE I DECIDED TO TAKE A YEAR OFF BEFORE STARTING UNIVERSITY IN PHYSICAL OPTICS (LASERS!)

DURING THAT YEAR I DID SOME BODYGUARD WORK THAT LEFT ME PRETTY BORED SOME NIGHTS, IN THE CAR. STUM-

BLEMISHED ON THE MAGAZINE FANGORIA (WITH RAWHEAD REX ON THE COVER) AND DISCOVERED MAKE-UP EFFECTS. A BLEND BETWEEN SCIENCE AND ART.

DECISION MADE, NO UNIVERSITY, STARTED TO PLAY AROUND WITH FX AND PUT A PORTFOLIO TOGETHER. THAT WAS 25 YEARS AGO.



STAR SAM WORTHINGTON AND WEEBWOVES BLEND MAKE FOR KING HUMAN

2. At what age did this become a serious interest for you?

20 SOMETHING. GOT MY FIRST BREAK (A MOVIE TITLED BLOODY MADONNA ABOUT A CRAZED RELIGIOUS KILLER) AT 25.

3. What kind of training did you do to prepare for your career or were you self taught?

SELF TAUGHT. AND NO YOU-TUBE OR SCHOOLS BACK THEN.

EITHER JUST COOL VHS AND BOOKS TO HELP YOU PRACTICE THE ART AND TECHNIQUES. PRACTICE MAKES PERFECT...

4. When shooting a typical TV episode, what is the process and how long does it take to prepare and execute the effect?

WORKED ON MANY TV SERIES IN 20 YEARS AND THEY ARE ALL DIFFERENT. BUT, AS A GENERAL RULE, THE PACE IS ALWAYS PRETTY CRAZY FOR THE SMALL SCREEN. WE GET SCRIPTS 2-3 WEEKS PRIOR TO SHOOTING AND WE START DESIGNING/SCULPTING THE NEXT DAY, STAYING IN TOUCH CONSTANTLY WITH THE DIRECTOR/ART DIRECTOR/SHOW RUNNER. IF WE ARE LUCKY WE HAVE A TEST MAKE-UP A DAY OR TWO BEFORE THE EFFECT OR MAKE-UP IS SCHEDULED TO BE SHOT.

LONGER FX LIKE FULL FAKE BODIES OR COMPLEX MULTI-PROSTHETICS MAKE-UPS MIGHT BE TALKED ABOUT BEFORE THE FINAL SCRIPTS TO GIVE US MORE TIME. 4-6 WEEKS.



SEE POSTER WITH 47 TITLES AND 76 ARTISTS AT THE BRITISH FANTASY CONVENT. IN 2012 HE ENDED UP WITH AN OJOS AND A "BEST OF SHOW" YOU CAN RECOGNIZE THE DETACHE HEAD "BUT NOT" AMONG THE ENTITIES.



NEWEST VERSION OF THE BEING HUMAN CHARACTER PLAYED BY CONNOR PRICE. ON SEASON 4 OF BEING HUMAN, 30 SPECIAL EFFECTS WERE USED, INCLUDING AN EAR GLOSS AND PROSTHETIC TOOTH. WASHINGTON, 2008. A CROSS BETWEEN A SICK VAMPIRE AND A WEREWOLF.

MADE-UP AS A ZOMBIE, WITH THE REST OF MY TEAM FOR A TV SERIES 15 YEARS AGO...WOULD LOVE TO PLAY A ZOMBIE AGAIN. IN THE MEAN TIME, I VERY MUCH ENJOY BEING THE PUPPETEER OF MY RADIO-CONTROLLED BABIES/ ANIMALS/ MASKS

9. If you had to experience being chased by a Being Human Monster, who would you prefer to run from your life from (Vampire, Werewolf, Ghost, or Witch)? And why?

WOW...GOOD AND WEIRD QUESTION. IF THE GHOST IS SALLY-LIKE, I WOULD CHOOSE HER! DEFINITELY NOT A WEREWOLF THOUGH...PURE RAGE, NO NEGOTIATION POSSIBLE. JUST WAIT FOR THE LAST EPISODES OF SEASON 4

10. What is your Halloween decor like? Do you incorporate your effects into your decorating?

FUNNILY ENOUGH I DO NOT DECORATE FOR HALLOWEEN BUT I LOAN A LOT OF COOL STUFF TO FRIENDS/ FAMILY/ NEIGHBORS!

LOTS OF PEOPLE CONTACT ME FOR CRAZY FULL BODY SUITS AND MENTION THEY HAVE

100\$... FUNNY I ONLY APPLY MAKE-UPS ON FRIENDS AND FAMILY, NOT FOR MONEY

11. What do you do in your downtime when you are not creating effects for TV or movies?



NOTHING SALLY MAKEUP ON ACTRESS MEGHAN BATH BEING HUMAN SEASON 3

I LOVE TO GO TO THE GYM. LOVE TO WATCH MOVIES. ENJOY THE XBOX (ASSASSINS CREED AND RESIDENT EVIL). I READ AND OWN MANY, MANY BOOKS OF EVERY SUBJECT POSSIBLE. SCIENCE, ART, COOKING, ALL THE STEPHEN KING

STUFF, PSYCHOLOGY, MAKE-UP AND RESIN KITS MAGAZINES. I OWN A COUPLE OF THOUSANDS. ALWAYS LISTEN TO MUSIC



DEVELOPING THE FACE OF THE ACTOR PLAYING ANDER VAMP CARLOS ON SEASON 3 OF BEING HUMAN. BEING CHASED BY HIS 2011 AND STUNT HAND MEN DOMINIQUE AND JEAN-MICHEL BOGNOLO



Top: *Mucillanensis polyurethane* (itself) is under testing to go in front of the publicity photographer's lens, while at a press event for Syfy's *Being Human* season 4. "Glad 'Being' and 'My Job'!"

Lower Left: Season 2 of *Being Human* for the season 2 actor's character played by Ryle Schell, that ended up sending Ed's from the first ever "Creative Screen Award" for "Best Performance in a Movie" 2012.

Lower Right: The harsh part of wearing extensive prosthetic makeup. NO SOLID FOOD!

This was a 24-hour application we did for season 2 of *Being Human* to show a mid-point during the CD (computer) breakdown.



AMBERKING AND PHILIPPO BIANCHI
FOR THE MOVIE "MURDER MATHS"
BICKENHILL, 2006.

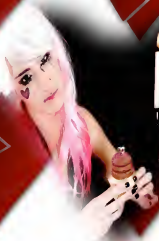
LEARN MORE ABOUT ERIK AND HIS TEAM ...

WEBSITE WWW.LIFEMAKEFX.COM

IMDb: [HTTP://WWW.IMDb.COM/NAME/NM1255289/?REF_=FN_AL_NW_1](http://WWW.IMDb.COM/NAME/NM1255289/?REF_=FN_AL_NW_1)

LOVE

HURTS





Photography: Flux Vision by Kerri
Joan

Model: Kelsi Clark

MUA: Nicole Walker Hair &
Makeup Concepts

Assistance: Doug Legel







An ancient evil has slumbered for centuries. This Halloween, it wakes up.

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- Jason Starr, *International
Bestselling Author of The Pack*

"Martin is a master of suspense."

- Nancy Holder,
NYT Bestselling Author,
The Wicked Sage

"Incredibly riveting...edge of your seat
...equal parts spooky mystery and
gruesomely tragic horror"

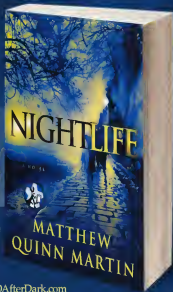
- *All Things Urban Fantasy*

"Whoa! This is like the ultimate
Vampire book! No fluff here."

- *Wall to Wall Books*

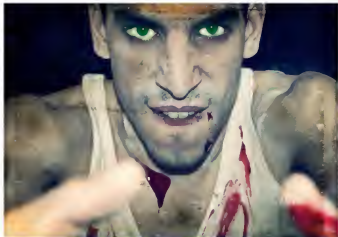


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Symposium Photography

Model: Hilda Filipa Ribeiro



Sid Graves Photography

Makeup Effects Artist
Pam Trent

Model Abby Trent



KEEP AN "EYE" OUT FOR ...



Streamer

"You're a Victim of Your Own Mind."

Sometimes people let others get in their head. They obsess over the other person, and become consumed by non-stop thoughts of them. They are in love with the idea of being in love with that person.

That is the premise of the psychological film "Streamer", a dark short by Jared Bratt. In this film, we witness the torment a man "the tub dweller" is going through, over a woman he met, and really likes, and is... overthinking their relationship.

The girl of his affection is messing with his head, toying with his emotions, and he wants to forget her but he can't - she is always right there in the forefront of his mind.

It is said in love, sometimes you have to slay many dragons to find your princess, but this dragon has found a way to permanently consume this man's mind and drive him into madness.

"STREAMER" by Jared Bratt (@JaredBratt) Starring Ryan Leslie Fisher and Cydney Penner

© Candy Ester Films (2013).

FOLLOW ON TWITTER: @StreamThisShort and CHECK OUT jaredbratt.com

Northern Lights



If you enjoy reading science fiction or zombie novels, you will love "Northern Lights" by author T. Rico. These are events in this book that will have you on the edge of your seat. The author has a vivid imagination with the monsters and great character development. It will remind you of an X-Files episode meets Night of the Living Dead. You will think twice about the world and its occurrences.

"My book challenges the different cultural perceptions of God. It places the concepts of science and religion on a scale, and gives the reader an opportunity to decide which one carries more weight," says Tom Rico. "It also makes a strong statement about the corruption in today's society, not only in politics but in the heart and soul of everyday people. And then asks the most challenging question: How pure is the love in your heart?"

Book Description

It was past midnight in Norway when Dante awoke to find his wife Hannah standing by the bedroom window. She was mesmerized by the red glare and high winds pouring into the bed-

room from the Northern Lights. The fresh red tornado that touched down in the small town of Frøhøstad on this particular evening, brought with it much more than just a delightful display from the Aurora Borealis. Follow the story of Hannah and Dante as they become chosen by the forerunners to save as many people as they can from the horror that awaits them. Mutations now walk the planet under the emerald colored sky as the battle between good and evil ensues, who will prevail in this story of love and disaster?

FOLLOW ON TWITTER: @T_Rico1 and CHECK OUT <http://twood1.blogspot.com/>

Available at: amazon.com

W
A
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VL Photography



Models

Wayne Star

Tanya Hellman

VL Photography



THE BOY FROM THE MALL

Jen first met Nigel at the local shopping mall arcade back in the early 80's. She had her quarter placed on the Donkey Kong machine, awaiting her turn to play the game next. Nigel's game lasted 15 minutes, which seemed like a decade to Jen. He raised an eyebrow and made a sarcastic joke, and seemed like a fun, free spirit, rocker type, probably about 17 years old.

Jen just got her driver's license the week before and celebrated by driving to the mall for the first time by herself. Jen took her turn at the video game and Nigel stood to the side watching, giving her a smirky grin. She almost made it to the last ladder, and her game ended with a final barrel thrown into Mario's head.

Nigel asked her to join him for a slice of pizza at the food court, his treat. Jen obliged and this started the beginning of seeing each other every week. They dated for two years, but the odd thing was Jen always drove and Nigel never let Jen come over to his house. She always had to drop him off at the mall.

Around the holidays when Jen was in her last year of high school, she asked Nigel what his future plans were for his life. She wanted to go away to college the next Fall, and was not sure what kind of future they had together. They had a long conversation and Nigel really didn't have any plans. They had an argument, and she dropped Nigel off at the mall as usual, and that was the last time she ever saw him.

She went to the mall a few times afterwards and Nigel was no where to be seen

After college Jen got a job in her hometown and got married to a guy she met on campus a few years later. She had a baby girl two years after getting married that she named Addison. She had another girl a year later she named Brooke.



Sixteen years went by and Addison was old enough to drive herself. She and a couple of girlfriends went up to the local mall on Friday night. It was the day before Valentine's Day and the mall was decorated with beautiful heart themed displays. Addison shopped for hours just to get the latest deals. She was exhausted and headed to the food court. The place was packed with people and there was barely any tables available. She and her girlfriends headed to a table that they thought was open, only to find a guy with a slight smirk sitting there.

"Want to have a seat?" he asked. Addison's girlfriends sat down immediately, showing their infatuation with the cool, strange guy laughing and flirting. Addison stared at him, looked with his eyes and took a seat.

"Look," he said pointing at a couple of young girls they knew from high school. "These two girls just saw each other at school on Wednesday, now they are going to scream and hug saying 'Oh my God! like it's been years all for attention in front of everyone at the mall in 3, 2, 1!'" It happened. "I have seen that occurrence a thousand times. They probably planned to meet here anyways," he said. They all laughed.

"Look, the three headed duck picture is about to happen." There were three other girls next to the pretzel stand that pulled out their cell phones and took a picture, all pursing their lips together and sucking in their cheeks, making odd faces and peace signs. "So predictable," he laughed.

He then turned to Addison and her friends and said "Hello, ladies, no duck face for me please!" and introduced himself to them. His name was Nigel and he looked to be about 18 years old. They all hit it off and went to the movies at the mall together. Nigel asked Addison out, to meet him at the mall on Saturday night.

Addison met Nigel the next night and they hung out visiting the two levels of stores. They actually met there every weekend for the next several weeks and even a few nights out of the week.

It was a nice evening and Addison asked Nigel to come to her house. "I can't," he said. "I have plans with my family." Addison was quiet, but understood. He walked her to the door of the mall and she kissed him goodnight. She then snapped a picture of him on her phone before leaving. "You can't do that!" he yelled. "Delete it!" he seemed very angry. She got in her car and drove home, wondering how he went from so cool to so nasty?

Addison mentioned to her mother Jen that she wished her boyfriend could have come over. Jen knew of the boy and asked when she was going to finally meet him. "Maybe soon?", she said. "He is staying at home today" "You know, it's been three weeks, and I don't even know this mystery guy's name." Jen said "Does he have a Facebook? I'll look him up"

"His name is Nigel" Addison said.

"That's not a very common name" her mother said as her eyes widened. "Sort of I guess, but not really. I used to date a guy named Nigel, many years before. Just disappeared."

"Oh I have his picture on my phone" Addison said. "Here he is".

Jen looked like she had seen a ghost. The boy in the picture looked exactly like her ex-boyfriend. "That has to be his son" she thought. "I'll bet he had a son, and he just gave him the same first name. That happens a lot". "Nigel Jr" she thought.

"Come with me to the mall tomorrow" Addison said, "I want you to meet him".

The next day Jen and Addison went to the mall together. Nigel was no where to be seen. "I just texted him like five times, and he didn't even respond" Addison said.

Addison was getting embarrassed and went up to the kid at the pizza restaurant in the food court. Knowing that Nigel always ordered from there.

"Have you seen Nigel today?" she asked.

"Who is that?" he said.

"Come on, you talk to him almost every day" she said. He looked very confused.

An elderly security guard walked by, and Addison flagged him down. "Excuse me, have you seen Nigel?" as she showed him her phone. Jen joined her daughter as he took the phone.

The guard looked intently at the picture and said, "I remember this kid. Back in the 80's he was caught hiding out in the mall. He was a transient, a runaway. He had been living in a storage area here, and stealing clothes and money late at night from the stores."

"But you have seen him today?" Addison asked. "He is up here all the time."

"When the kid got discovered, the police chased him to the second level of the mall. He tried to jump onto one of our hanging decorations tied to the ceiling to escape. He slipped, landed on the overlook railing, but couldn't hang on. He broke his neck in the fall. Was the worse day of my job here" he said. "He really didn't have any ID and the mall didn't want the negative publicity so it was very downplayed in the media. Addison and Jen left the mall stunned, not doing what they heard.

Addison went to the mall a few more times, just to see if it was a joke. Maybe he would come back and appear at the food court. After wandering around a few nights, she stopped going to the mall and met someone new.

One Valentine's Day later, Jen's youngest daughter Brooke came home from the mall. "I just met the most awesome guy today! We are supposed to go out tomorrow night. We are supposed to meet again at the mall. His name is Nigel".



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FOXY'S TOP FIVE DATE MOVIES FOR VALENTINES DAY



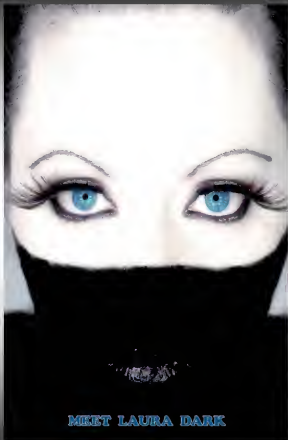
Valentine's Day History

Valentine's Day has become symbolic as the holiday for lovers but it wasn't always that way. A look back in history tells a different side of the holiday. The day we celebrate now as a day of affection and love has had much darker origins. Romans celebrated the feast of Lupercalia on Feb. 13-15. The feast involved animal sacrifices and whipping women. This was thought to make them more fertile. Women would line up to be beat because they considered it good luck for fertility. The men would draw a name out of a jar, and couples would pair off for the duration of the festival, which lasted from February 13 to 15. Two men bearing the name Valentine were executed on February 14th.

Also well known is the St. Valentine's Day massacre which occurred on February 14, 1929, where members of a notorious gang were brutally murdered. So this holiday was not always about roses and candy.

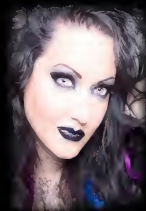
The lighter side of the holiday that we know today.

- Card giving originated in England and came to the USA in the 1840's
- In a twist of this tradition, you could also send cards to people you didn't like.
- In 1861, Cadbury was the first chocolatier to offer chocolates in a heart-shaped box.
- In the 5th century, the Greek version of Cupid, Eros, was depicted as a tall young man, who had an athletic build and majestic wings, a much different version of the short chubby Cupid we know today.
- Physicians of the 1800s commonly advised their patients to eat chocolate to help with a broken heart.
- Over \$1 billion dollars' worth of chocolate is purchased for Valentine's Day in the U.S.
- The red rose was the favorite flower of Venus, the Roman goddess of love.
- The most fantastic material gift of love is the Taj Mahal in India. It was built an emperor as a memorial to his wife.
- About 3 percent of pet owners will give Valentine's Day gifts to their pets.
- The average number of wedding proposals is approximately 220,000 on Valentine's Day each year.
- In the middle Ages, youths drew names to see who would be their Valentine. They would pin the name onto their sleeves for one week for everyone to see. This was the origin of the expression "to wear your heart on your sleeve."



MEET LAURA DARK

Behind the Lens



Laura Dark is a conceptual portrait and fashion and beauty photographer from Columbus, Ohio. It has been said that, "what Laura can do in a half a dozen frames would make grown men cry." She is best known for her dark portrait and beauty work which has been described as, "beautiful and creative to the max....the images are so realistic and haunting....it's insane."

Self Portrait Laura Dark. MUA: Makeup Vamp Hair: Greg Anthony

Laura is well known for her many publications, magazine covers, and her 2 years as Senior Fashion and Beauty Editor with the avant garde fashion magazine, Dark Beauty. She has been published in Gothic Beauty Magazine, Bizarre Magazine, and Auxiliary Magazine just to name a few.

LAURA DARK
PHOTOGRAPHY

Q&A With the talent behind the camera ...

5. How did you get yourself to your style of photography?

I first got into photography in high school when I was chosen to be the year book and newspaper photographer. I didn't get into shooting all fashion and beauty until about 7 or 8 years ago. I started working with a few all models and then my style sort of developed over the past few years. I found a niche and have been trying to perfect it as much as possible. I am always learning and evolving, I hope to look back one day and see all the changes I have gone through.

6. What are your inspirations or muses?

Sometimes inspiration comes from one specific place or thing, like I have an obsession with a piece of wardrobe that a designer is pulling out and it speaks to me. Sometimes the inspiration comes in the form of music or movies. I have theatrical emotional imagery so it's not robust that a lot of my images are inspired by dark or horror style films and TV shows.

7. Describe a typical day in the life of talent during a shoot and how do you arrive up with your creative ideas for it?

Typically I walk into the studio with an exact idea of what I'm doing that day. What makeup, hair, and wardrobe we are using, etc.. We get into the studio around 10:00 on Sundays, make-up, and hair setup their table and I start pulling wardrobe with my stylist. We get everything setup so that the day flows better for everyone. While my first client is in makeup, my second client will start make hair and I start setting up lighting. We get set of while everyone out like that through the day. We shoot between 8-11 am every week like that.

As far as coming up with the ideas, sometimes it's my idea, but sometimes the client. I always take what my client wants into high consideration when coming up with concepts. We put inspiration for makeup, hair, and wardrobe ahead of time and then I make everything put together later for the day. If the existing material images from easily from Dark and I have a conference to setup what we are going to shoot.

8. How do you get all of your props, costumes and accessories and do you design any of them yourself?



Some of the props and costumes are made in house, others are made by great designers and retailers. I work very close with DarkSpide Custom Costumes and Props, Akela Collette Jewelry, High Couture Corsets, Art with Lashes, Aerie Apparel July 18. I also make up some of the accessories people you see in my shoots including eye patches, head pieces, and the plastic custom corsets.

9. What are some of your favorite locations for your shoots?

Greenwood Abbey and Greenwood Cemetery in Columbus, Jeffery's Monks in Seattle, and the Ohio State Reformatory in Mansfield, Ohio are all some of my favorite locations. I have shooted the location has.

10. If you could photograph your favorite celebrity or female musician, who would it be, and what kind of scenes would you put them in?

Northern Blood from the Walking Dead. I would love to put her in a nice robe, and put her in the middle of a winter hemisphere ball. Costume spend up really bloody gory scenes in beautiful settings and casting. I think it would be great. I have a whole scene story kind of fun.

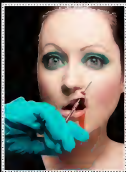
11. What do you do for your downtime?

HA HA Downtime. When that I shoot on Sundays, M-F I edit and market, answer emails, and take care of 2 beautiful children. Sometimes I get a whole 8 hours of sleep a night.

12. What are you looking forward to in the future from your Dark Photography?

Dark! I'm going to start doing more work out of Ohio and I can't wait. Once the weather breaks, I'm going to New York, Indy, Chicago, and Heath Can also be year!

Follow @darkphotography on Instagram | Email: darkphotography@gmail.com





The Love Bite

Ingredients:

1 ½ oz Cruzan Pineapple Rum

Juice from ½ lime

¼ oz simple syrup

¼ oz Amaretto

¼ oz Cream de Cassis

Directions:

Shake vigorously with ice and enjoy

With your Valentine !





Ingredients:

- 20 glass marbles or small balls of tinfoil
- 1 recipe batter for White Cupcakes
- 2 to 3 cups strawberry jelly or smooth strawberry jam
- 1 recipe Vanilla Butter Cream Frosting
- Red and blue food coloring
- Pastry bag and medium round tip (optional)

Bleeding Heart Cupcakes

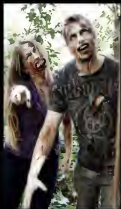
Preparation

1. Line cupcake tins with paper liners. Fill the liners two-thirds full with the batter. Place 1 marble or tinfoil ball between each liner and the tin. This will make a dent in your cupcake when it bakes to make it heart-shaped. Bake the cupcakes as directed in the recipe. If you are using marbles, be careful when removing the cupcakes from the tins because the marbles will be very hot.

2. With a small paring knife, cut out a circle about the size of a dime in the center of each cupcake, going about two thirds of the way in. Pull the little plug of cake out. Cut off the top of this piece (about 1/2 inch thick) and eat or discard the bottom. Use a teaspoon or a squeeze bottle to fill the hole partway with the strawberry jelly "blood." Put the little cake plug back in. Continue with the rest of the hearts.

3. Put one third of the frosting into two separate bowls. Color one bowl of frosting with the red food coloring. Tint the other bowl of the frosting blue. Tint the remaining two thirds pink.

4. Frost the cupcakes with the pink frosting. Make it super smooth by dipping a butter or frosting/palette knife in a bowl of hot water and smoothing it over the top. With the pastry bag or a knife, use the red and blue frosting to make veins on the hearts.



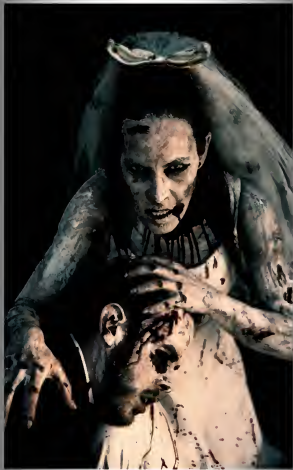
MAKEUP ARTIST: KY GOMEZ PRETTY EYES KY PHOTOGRAPHY: JOSIE POSTE PHOTOGRAPHY
MODELS: JUSTIN AND MEGAN DOWNEY

Photographer Joanne Leung

Models : Missy Polson, Aaron Demerly

MUA/Bodypaint/Prosthetics/Wardrobe : 206illard











UNTIL NEXT TIME



CHILLER 31
MAGAZINE